

THE BUFFALO RAG



BY

TOM TURPIN

Published
for
BAND
ORCHESTRA
MANDOLINS
& GUITARS.

Composer of "BOWERY BUCK"
"RAGTIME NIGHTMARE" etc.



WILL ROSSITER
PUBLISHER
NEW-YORK * CHICAGO.

This is the chorus of

"Down in Peaceful Valley"

The new "western" song by W. R. Williams

5

CHORUS.

Down in Peace - ful Val - ley, Far in the gold - en West, The

air is filled with fragrance, All na - ture seems at rest, 'Neath the

sun - set's rays of gold— There the sweet - est sto - ry's told:

We were sweet - hearts down in Peace - ful Val - ley.

"Down in Peaceful Valley." 4-4.

"FAREWELL, MY ANNABELLE" will be the March song hit of the season.

YES!

There are a great many "western" songs; that's why we print the chorus of this new one—so that you may judge for yourself as to the true merits of this song. We like it, and think you will. Might as well SEND FOR A COPY TO-DAY.

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"THE BUFFALO RAG."

By TOM TURPIN

Composer of
"THE BOWERY BUCK," "RAGTIME NIGHTMARE"
etc, etc.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system begins with a forte (ff) dynamic marking. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and triplets. The paper is aged and shows some wear and tear.

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This image displays a handwritten musical score for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both with a key signature of one flat (B-flat). The notation is dense and includes various musical elements such as eighth and sixteenth notes, rests, and ornaments. The first system begins with a treble staff featuring a series of eighth notes and a bass staff with a similar rhythmic pattern. The second system introduces a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. The third system features a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. The fourth system includes a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. The fifth system concludes with a treble staff featuring a series of eighth notes and a bass staff with a similar rhythmic pattern. The handwriting is clear and legible, with some annotations in the right margin.

"The Buffalo Rag." 4-2.



